

## **POSITION:       Video Editor**

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### **THE ROLE**

We are looking for a talented video editor to join our team. You will work across a variety of projects, including content for broadcast and multi-platform digital distribution.

The successful candidate will be confident using industry-standard editing software such as Avid Media Composer and/or Adobe Premiere Pro and will have a strong understanding of visual storytelling.

You will join one of the UK's leading independent television and film production companies, working alongside a dynamic team of editors on live programming and fast-turnaround digital content.

Applications are welcomed from candidates at different stages of their career, from those with strong early experience to those with extensive experience.

### **LOCATION**

Llanelli (Tinopolis Centre, Park Street, SA15 3YE)

### **KEY SKILLS**

- Experience of video editing for broadcast and/or digital platforms
- Proficiency in industry-standard editing software (e.g. Adobe Premiere Pro, Avid Media Composer, Adobe AfterEffects)
- Strong editorial judgement and the ability to shape stories visually through timing, sound and graphics
- Understanding of creating content for different platforms (television, digital, mobile and social media)
- Understanding of audience trends and what content performs well across different platforms
- Excellent communication skills and the ability to collaborate effectively with producers, directors and technical teams
- The ability to work under pressure and meet tight deadlines in a fast-paced environment
- Awareness of broadcast guidelines, compliance rules and quality standards

## MAIN RESPONSIBILITIES AND REQUIREMENTS

- Edit video content for broadcast and digital platforms
- Adapt content for different formats (e.g. short-form for social media and full-length versions for broadcast)
- Handle technical elements such as sound mixing, colour correction, and applying graphics and titles
- Work quickly and efficiently to meet strict deadlines
- Be flexible in working patterns, including irregular hours according to the needs of live productions
- Collaborate across departments and take advantage of opportunities to develop new skills (e.g. EVS)

## JOB DETAILS

<b>Salary:</b>	Dependent on experience
<b>Contract:</b>	Initial 12-month contract with a 6-month probation period
<b>Closing Date:</b>	8 May 2026

## FURTHER DETAILS

### Working Hours:

An average of 40 hours per week over 5 days. Due to the nature of the role, flexibility is expected, including weekends and bank holidays.

**Holiday:** In addition to statutory bank holidays, you will be entitled on a pro rata basis to 25 days' holiday per year.

### Pension:

Salaried staff are entitled to join the pension scheme subject to the terms of the scheme. Tinopolis will contribute 3% of your basic salary, and you will be expected to contribute 5%.

## APPLICATIONS

Applications should be sent in the form of a covering letter and CV by 8 May 2026 to:

[swyddi@tinopolis.com](mailto:swyddi@tinopolis.com)

## ADDITIONAL INFORMATION

In accordance with the requirements of the Asylum and Immigration Act 1996, all applicants must have the right to live and work in the UK. Documentary evidence will be required as part of the recruitment process. When applying, you will need to provide a CV. We will keep a copy of your CV for up to three years. If a similar role arises during this period, we may contact you. You may ask us to delete your personal data at any time.

For more information about our Data Protection Policy, see:

<http://www.tinopolis.com/privacy-notice/>